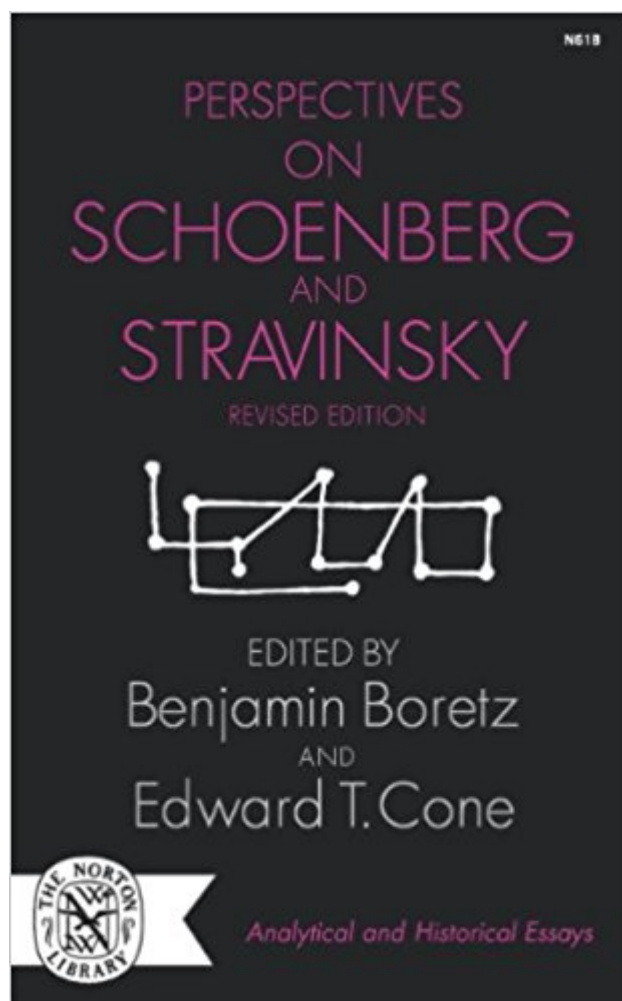


The book was found

# Perspectives On Schoenberg And Stravinsky (The Norton Library)



## Synopsis

Perspectives on Schoenberg and Stravinsky is an analytical and historical study of the twentieth century's most influential figures, by Milton Babbitt, Arthur Berger, Edward T. Cone, Robert Craft, Claudio Spies, and others; with new bibliographic and discographic studies prepared especially for this revised edition. This new series of Norton books, devoted to informed discussion of contemporary music, draws principally upon articles first published in Perspectives of New Music, which Richard Kostelanetz has described as "among the most consistently interesting magazines in America." The Perspectives books will comprise a repository of the clearest thinking and most serious writing about twentieth-century music, forming an essential addition to the libraries of both professionals and amateurs concerned with understanding recent developments.

## Book Information

Paperback: 304 pages

Publisher: W. W. Norton & Company; Rev ed. edition (January 17, 1972)

Language: English

ISBN-10: 0393006182

ISBN-13: 978-0393006186

Product Dimensions: 5 x 1 x 8 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,442,579 in Books (See Top 100 in Books) #19 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Schoenberg #45 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Stravinsky #4714 in Books > Arts & Photography > Music > History & Criticism

## Customer Reviews

retz /f Benjamin /r ed.:Cone /f Edward /i T. /r ed. --This text refers to an out of print or unavailable edition of this title.

[Download to continue reading...](#)

Perspectives on Schoenberg and Stravinsky (The Norton Library) Twentieth-Century Piano Classics: Eight Works by Stravinsky, Schoenberg and Hindemith (Dover Music for Piano) Down a Path of Wonder: Memoirs of Stravinsky, Schoenberg and Other Cultural Figures Schoenberg's Program Notes and Musical Analyses (Schoenberg in Words) Schoenberg's Models for Beginners

in Composition (Schoenberg in Words) Schoenberg's Early Correspondence (Schoenberg in Words) Mr Modernsky: How Stravinsky Survived Schoenberg Stravinsky - Oedipus Rex and Symphony of Psalms: The Masterworks Library (Boosey & Hawkes Masterworks Library) Stravinsky - Symphonies of Wind Instruments: The Masterworks Library (study score) (Boosey & Hawkes Masterworks Library) Stravinsky - The Rite of Spring: Le Sacre du Printemps The Masterworks Library (Boosey & Hawkes Masterworks Library) Schoenberg and Redemption (New Perspectives in Music History and Criticism) Metaphors of Depth in German Musical Thought: From E. T. A. Hoffmann to Arnold Schoenberg (New Perspectives in Music History and Criticism) Neurobiology for Clinical Social Work: Theory and Practice (Norton Series on Interpersonal Neurobiology) (Norton Professional Books) Invention of Facebook and Internet Privacy (Perspectives Library: Modern Perspectives) The Norton Recordings: Four CDs to accompany The Norton Scores & The Enjoyment of Music, Tenth Shorter Edition Writing on the Job: A Norton Pocket Guide (Updated Edition) (Norton Pocket Guides) The Battle of the Alamo: A History Perspectives Book (Perspectives Library) Angel Island Immigration: A History Perspectives Book (Perspectives Library) Philosophical And Theoretical Perspectives For Advanced Nursing Practice (Cody, Philosophical and Theoretical Perspectives for Advances Nursing Practice) Two-Dimensional Sonata Form: Form and Cycle in Single-Movement Instrumental Works by Liszt, Strauss, Schoenberg, and Zemlinsky

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)